

Nunc Dimittis



Irene Greulich (photo credit: Naumburger Tageblatt/Torsten Biel)

**Irene Greulich**, kantor and organist of St. Wenzel's Church, Naumburg, Germany, from 1971 until her retirement in 2008, died in Naumburg on August 28, 2017. After the fall of the Wall and the reunification of Germany, she both promoted and oversaw the complete restoration of the Hildebrandt organ in that church, the organ that J. S. Bach may well have helped to design, examined upon

its completion, and on which he played the dedicatory recital. Without her enthusiastic and tireless engagement, the restoration of the Hildebrandt organ might never have come to fruition. Though her first love was the music of Olivier Messiaen, she reformed her technique and became a zealous promoter of Bach's organ compositions, as well as for the organ that is among the most important instruments for understanding the performance of that music. She graciously welcomed organists from countries throughout the world who were making pilgrimages to hear and play that organ. The family has requested that all donations in her honor be given to the Leipzig Bach Archive. For Americans, this may be accomplished by sending a check payable to "American Friends of the Leipzig Bach Archive" and mailed to AFLBA, 11A Mt. Auburn St., Cambridge, Massachusetts 02138, attention Mark Knoll. In the memo line, donors should write "Gift in memory of Irene Greulich." All gifts are fully tax deductible. ■

at World Library. The original album was released in December 1957 with a retail price of \$4.98 for an LP. A thousand copies were ordered.

After discovering this recording in their vault, WLP felt it was time to share the recording with the world again. Original tapes have been remastered. The reading of the Christmas Gospel by Bing Crosby has never been used in any of his other works. CD, 007403, \$10.00; vinyl LP, 007405, \$25.00. Order from wlpmusic.com or call 1-800/566-6150. Also available at Amazon.com

Organbuilders

**Austin Organs, Inc.**, of Hartford, Connecticut, is completing installation of its new organ, Opus 2798 with 62 ranks, for St. John Vianney Catholic Church, Houston, Texas. The organ is placed on high wind pressure with large scales and will feature double expression across the entire instrument. Austin recently finished refurbishment of its Opus 2421 at Beth El Temple in West Hartford, Connecticut. The project consisted of a complete releathering, conversion to solid-state relay system, and tonal changes, which included a Second Diapason, Harmonic Flute, and digital ranks.

Austin has signed three additional refurbishment contracts. Opus 2378, for St. James's Episcopal Church, West Hartford, Connecticut, is a project including releathering, console reconfiguring, conversion to solid-state, and tonal additions. Trinity Episcopal Church, Asheville, North Carolina, which houses Austin Opus 2605 will also include releathering, console rebuilding, solid-state conversion, as well as both pipe and digital additions. Glenshaw Presbyterian Church, Glenshaw, Pennsylvania, is home to Austin Opus 1575, which was rebuilt in the 1960s. The 1960s project involved rescaling to a thinner Principal chorus and removal of the 16' Open Wood. The 2017-2018 rebuild will include significantly rescaling and revoicing the Principal chorus, releathering the entire instrument, console reconfiguration, conversion to a solid-state system, and the addition of a Tuba and 16' Open Wood pipe ranks. For information: www.austinorgans.com.

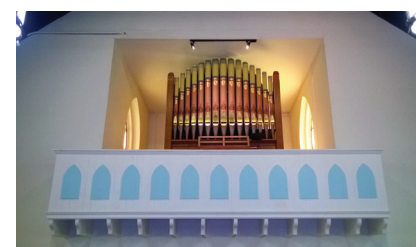
Island, California. In the mid-1990s, the organ was again moved to Pacific Lutheran Theological Seminary, Berkeley, California. For the organ's new home at St. Mary Star of the Sea, the façade will be reconfigured to frame the rear balcony's rose window. The work will be carried out by **Hupalo & Repasky** of San Leandro, California. For information: www.hupalorepasky.com.



Charles Ruggles

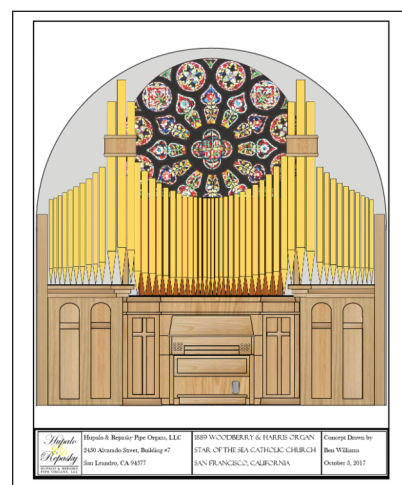
**Charles Ruggles** is the subject of a recent thesis on his career, written by Mark A. Herris as part of the requirements for Herris's Doctor of Music degree from Indiana University (<https://scholarworks.iu.edu/dspace/handle/2022/20810>). Ruggles recently celebrated 42 years of designing and building mechanical-action organs. Ruggles's work has been reviewed in numerous magazines and journals.

Ruggles studied organbuilding with John Brombaugh in Middletown, Ohio. In September 1975 he began building mechanical-action organs under his own name in his workshop in Cleveland Heights. In September 1981 he moved his workshop and residence to Olmsted Falls, Ohio, and in 1995 moved his residence and workshop to Conifer, Colorado. He is a member of the American Institute of Organbuilders and the International Society of Organbuilders. For information: www.rugglesorgans.com.



C. E. Morey organ, Our Lady's Chapel, St. Mary of Piscataway, Clinton, Maryland

**Wigton Pipe Organs**, Dryden, Michigan, recently installed a nine-stop mechanical-action organ for St. Mary's of Piscataway Catholic Church, Clinton, Maryland. The organ, built by C. E. Morey of Utica, New York, is now in its third home. Installed in Our Lady's Chapel, the organ replaces a small one-manual instrument that had proven to be inadequate for liturgies. The organ, originally built in 1902, looks at home in the 1903 chapel. Rebuilding work included re-tabling the manual slider chests, renovating the mechanical key action, rebuilding the manual and pedal keyboards, refinishing the casework, and providing a blower in a sound-absorbing box. The case front and façade pipes were modified to fit the lower ceiling, and the pipes were redecorated and gilded by Oyster Pipe Works of Louisville, Ohio. More than 1,300 hours went into rebuilding and installing the instrument. For information: www.wigtonpipeorgans.com.



Hupalo & Repasky conceptual drawing for St. Mary Star of the Sea Catholic Church, San Francisco, California

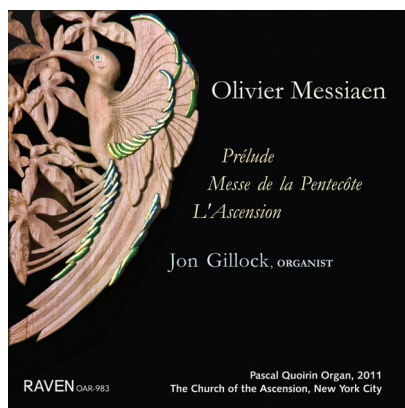
**St. Mary Star of the Sea Catholic Church**, San Francisco, California, will be the new home to an 1889 Woodberry & Harris organ, originally installed in First Universalist Church, Melrose, Massachusetts. When the Universalist church merged with another congregation in 1978, the two-manual, 12-rank, mechanical-action organ was restored by Manuel Rosales and installed in Avalon Community Church on Santa Catalina

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Correa in the New World

organs of the 18th and 20th centuries: Cathedral, Oaxaca, Mexico; Santa María de la Asunción, Tlacolula, Mexico; San Jerónimo, Tlacoahuaya, Mexico; Pacific Lutheran Theological Seminary, Berkeley, California; and Mission San José, Fremont California. For information: www.naxos.com.



Jon Gillock Messiaen recording

**Raven** announces a new CD, the third in a series featuring the organ works of Olivier Messiaen recorded by **Jon Gillock** (OAR-983). The new volume includes *L'Ascension*, *Messe de la Pentecôte*, and the posthumously published *Prélude*. Gillock presented

the first performance of *Prélude* in the United States in 1999 at the Riverside Church in New York, though the work, believed to have been composed ca. 1930, was not published until 2002. The recording was made at the Church of the Ascension in New York City, where the 111-rank organ was built in 2011 by Pascal Quoirin of Saint-Didier, France. Jon Gillock's entire cycle of Messiaen organ works will use this organ, as it was conceived to play the works of Messiaen specifically. Gillock is known internationally for his interpretations of Messiaen's music, having studied with him, becoming a preferred interpreter of his teacher's music. For information: www.ravencd.com.



The Bible Story of Christmas

**World Library Publications** announces the rerelease of its 1957 recording, *The Bible Story of Christmas, Narrated by Bing Crosby, with Traditional Carols in Gospel Sequence Sung by the Bonaventura Choir*. **Bing Crosby** recorded his narration of the Gospel of Luke, 2:4-20, on August 6, 1956, at the request of Omer Westendorf, founder of World Library of Sacred Music, then in Cincinnati, Ohio. The music on the album was arranged by Han Van Koert, and organ background music was played by **Betty Zins Reiber**, a longtime editor

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