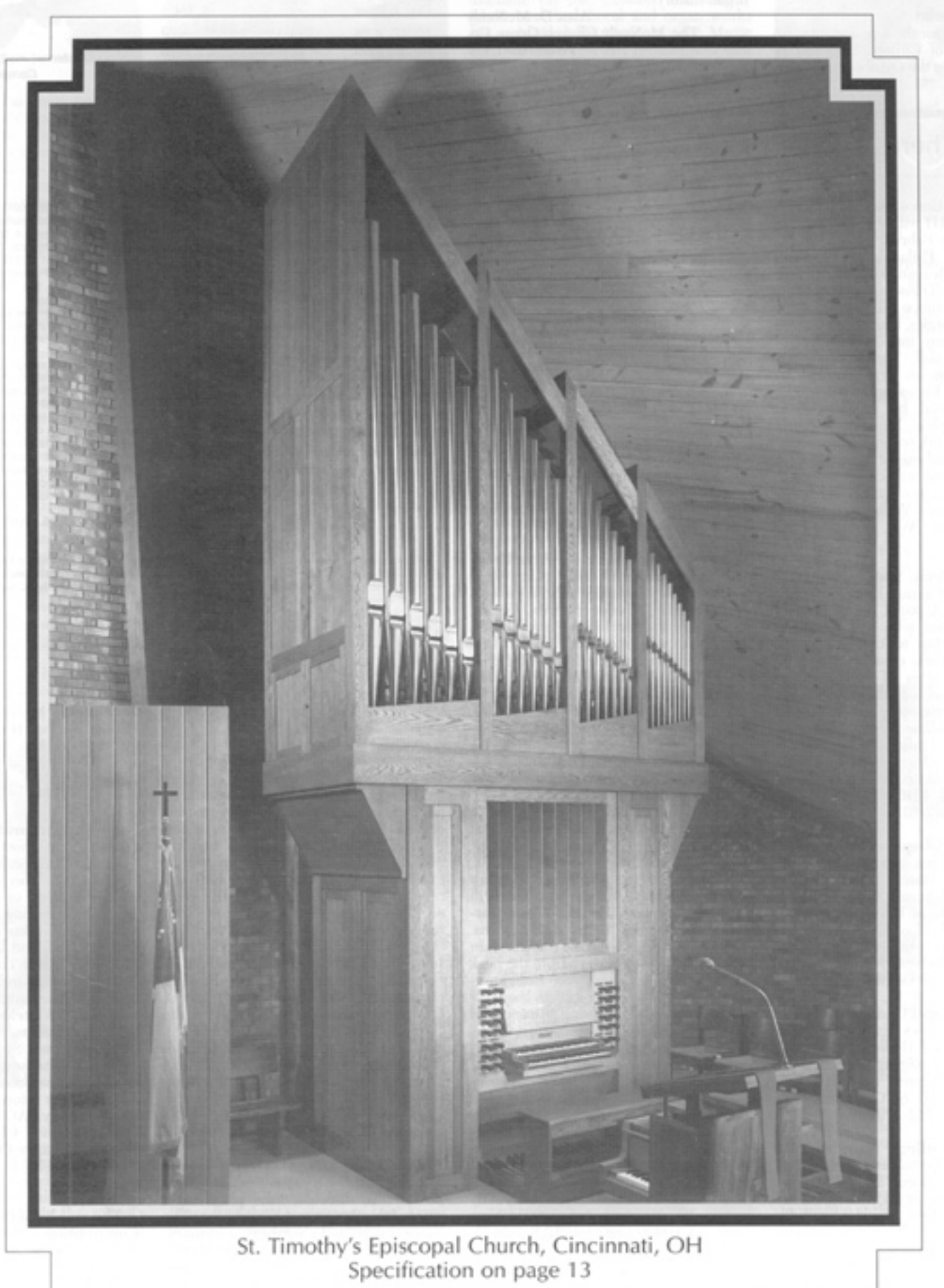


# THE DIAPASON

JANUARY, 1995



St. Timothy's Episcopal Church, Cincinnati, OH  
Specification on page 13

## New Organs



### Cover

Charles Ruggles, Berea, OH, has built a new organ, the firm's opus 23, for St. Timothy's Episcopal Church, Cincinnati, OH. The free-standing case is of walnut-stained white oak. The organ features mechanical key and stop action. Manual compass 56 notes, pedal 30 notes; flat non-radiating pedalboard; tuned in "Bach" temperament, H.A. Kellner, 1978; wind pressure 70 mm manual, 100 mm pedal. Most of the pipes are of 96% lead; the 8' Principal is 75% tin; the Gedackt 8' is of walnut and maple; the Subbass 16' and the lowest 12 notes of the Trombone 16' are of poplar. Wind is supplied from a single wedge-shaped bellows, fed by a 1HP blower.

The organ features a single wedge-shaped bellows, fed by a 1HP blower.

**GREAT**  
 16' Bourdon  
 8' Principal  
 8' Rohrflöte  
 4' Octave  
 4' Flute  
 2 1/2' Quinte  
 2' Octave  
 1 1/2' Tierce  
 Mixture V  
 8' Trumpet

**SWELL**  
 8' Principal  
 8' Gedackt  
 8' Gamba  
 4' Octave  
 4' Spitzflöte  
 2' Gemshorn  
 1 1/2' Larigot  
 Plein Jeu IV  
 8' Dulcian  
 16' Vox Humana

**PEDAL**  
 16' Subbass  
 8' Octave  
 8' Bourdon  
 4' Choralbass  
 16' Trombone  
 8' Trumpet