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- New Pipe Organ in Heilman
- Class of 2000
- 1996 Spring Graduates

Music at Susquehanna

New Organ Installed in Heilman

The long awaited addition to Heilman 21—a new pipe organ—is now in place. Built by Charles Ruggles of Conifer, Colorado, the new organ replaces the old Wicks organ, which was taken out of Heilman Hall when the building was renovated in 1991.

The contract for the organ was first signed in 1992; the organ was finally installed during the week of August 19, 1996. Dana Hull, an organ builder from Ann Arbor, Michigan, assisted Ruggles in the installation, which lasted a week. Hull also did the voicing for the organ.

The organ case is made of cherry. The front panels are redwood with English crop circles carved in them. The manual keys are lemon wood and grenadile, and the pedal keys are oak and walnut. There are just under 300 metal pipes.

These are the specifications:

<i>Manual I:</i>	<i>Manual II:</i>
Rohrflöte 8'	Regal 8'
Principal 4'	Flute 4'
<i>Pedal:</i>	<i>Couplers:</i>
Bourdon 8'	II to I
Choralbrass 4'	I to Pedal

The organ is mechanical action; the tuning is Young (1800).

This organ is an exceptional addition to the music department from the organ students' point of view. The two-manual and pedal mechanical action organ in Horn Meditation Chapel and the three-manual Moeller in Weber Chapel are also available for practice, but the new organ is the only organ on which students can practice in a completely private area. The availability of three organs also gives students more flexibility with practice times.



Dr. Susan Hegberg at the University's new organ



Organ builders Charles Ruggles and Dana Hull carefully install the pipes of the new organ in Heilman 21

Organ

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Dr. Susan Hegberg, Associate Professor of Music and University Organist, comments on the new organ:

I am delighted to have a third fine pipe organ on campus and am pleased to have it conveniently located in Heilman Hall. Ruggles has built a beautiful instrument with a sensitive action. A good organ should make weaknesses in the player's technique obvious so that problems can be corrected. This organ does that. It is a wonderful aid to improvement, the goal of practice.

The new organ was funded by a \$60,000 grant from the Edna M. Sheary Charitable Trust in Lewisburg. The grant, given in 1992, was the first grant Susquehanna University received from the Sheary Charitable Trust, which avidly supports education and music education.

Freshman Class of Music Majors Fall 1996

	Degree	Concentration
Beth Bloom, Clearfield, PA	Music Ed.	Voice
Jeannette Boselli, Thornton, PA	BM Performance	Voice
Heather Bowman, Valley View, PA	Music Ed.	Voice
Ryan Boyles, Carlisle, PA	BA in Music and Public Relations	Voice
Joshua Brown, Danville, VT	BM in Church Music	Horn
Jennifer Bucks, Hummelstown, PA	Music Ed.	Clarinet
Ryan Clikeman, Washington Crossing, PA	Music Ed.	Piano
Ann Courtley, Randolph, NJ	Music Ed.	Saxophone
Jason Custer, Fairfield, PA	BA in Theoretical Studies	Saxophone
Emily Czarniecki, Durham, CT	Music Ed.	Voice
Jennifer Daily, Stroudsburg, PA	Music Ed.	Voice
Gail Derrer, Reeders, PA	Music Ed.	Piano
Scott Faust, New Columbia, PA	Music Ed.	Voice
Glennis Flint, Hallstead, PA	Music Ed.	Voice
Thomas Follert, Montrose, PA	Music Ed.	Voice
Rebecca Frazer, Cossayuna, NY	Music Ed.	Horn
Jason Gagne, Brunswick, ME	Music Ed.	Saxophone
Tymia Green, Clinton, MD	BA in Music and Theatre	Voice
Sarah Gregonis, Tolland, CT	BM Performance	Voice
Jeremy Heidenreich, East Corinth, VT	BM Performance	Voice
Rebecca King, Elmira, NY	Music Ed.	Horn
Amanda Kunkle, New Tripoli, PA	Music Ed.	Tuba
Amy LeBrun, Owings, MD	Music Ed.	Voice
Kristy Montalbano, Farmingdale, NY	Music Ed.	Oboe
Nikisha Moore, Derry, PA	Music Ed.	Piano
Danielle Raybuck, DuBois, PA	Music Ed.	Voice
Bryan Rothfuss, Abington, PA	BA in Music/Theoretical Studies	Voice
Melinda Speidel, Greenwich, NY	Music Ed.	Flute
John Stroud, Philadelphia, PA	Music Ed.	Voice
Emma Thompson, W. Newberry, MA	BA in Music Technology	Voice
Chris Willson, Ava, NY	BM Performance	Voice

Music Technology Lab

A grant of almost \$175,000 from the Edna M. Sheary Charitable Trust is allowing the music department to make substantial changes in technology.

Two classrooms have been set up as multimedia presentation rooms, combining video and computer capabilities with already-existing audio playback. Our electronic piano classroom was augmented with computer resources that allow class instruction and individual study on a wide range of music-related areas.

The lab went on-line in January.